

An important development brought about by the War is the rebroadcasting to Canadian listeners of world news broadcast from international centres and picked up by the CBC short-wave receiving stations. Thus it is that CBC is taking its rightful place among the official sources of information available to Canadians.

Through the International Shortwave Service operated by the CBC, programs are broadcast daily in ten languages: English, French, Czech, Dutch, Danish, Norwegian, Swedish, German, Spanish and Portuguese. The transmitters are located at Sackville, N.B., and the programs are beamed to Europe, the West Indies, Central and South America. By this Service, information on life in Canada and on economic conditions is broadcast abroad as part of the general information plan for promoting a better understanding of Canada in other countries.

**National Film Board.**—The Canadian Government, through the National Film Board, produces films, filmstrips, photographs, photo displays, posters, wall-hangers, booklets and other graphic material for distribution in Canada and abroad.

The Board is made up of two Ministers of the Federal Government, three senior Civil Servants, and three members of the public chosen for their interest in film and knowledge of its importance as an instrument of public policy. The chief executive officer is the Film Commissioner, whose responsibility it is to direct, advise upon and co-ordinate Government film services in Canada. Besides its own considerable production program of informative films and graphic materials, the Board is also the production and distribution agency for films for all Departments of the Government.

The Board produces one or more monthly theatrical releases in English and French for distribution to theatres throughout Canada. An extensive non-theatrical distribution is maintained through the medium of rural circuits operating in every province, and through film libraries in over 200 urban centres. To service the field, regional offices are maintained in every province.

Newsreel stories dealing with many aspects of Canadian life are also produced by the Board and are distributed throughout the world by the principal newsreel companies at New York, U.S.A., and London, England. The National Film Board's technicians keep abreast of recent developments in colour production, stereoscopic films and television. Many Canadian films are featured on television programs in the United States and the United Kingdom.

The Board's films and other productions are widely distributed in the United States, the United Kingdom, Australia, Central and South America and other countries through the Board's offices at New York, Chicago and Washington in the United States; Mexico City, Mexico; Sydney, Australia; and London, England; and through Canadian trade and diplomatic offices. Other distribution channels are through commercial theatres and Government and other non-theatre film circuits. In all, distribution of the Board's productions was carried out in fifty countries during 1947.